



## NEWS RELEASE

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[For Immediate Release](#)

## THE FRICK PITTSBURGH UPDATES MUSEUM HOURS

***Point Breeze museum expands hours of operation to accommodate increased visitorship***

PITTSBURGH, PA, March 16, 2021 – The Frick Pittsburgh will expand its hours of operation beginning Wednesday, March 17 in order to address increased demand and expand opportunities for visitation in response to the popularity of the new special exhibitions *Frida Kahlo – An Intimate Portrait: The Photographic Albums* and *Frida Kahlo: Through the Lens of Nickolas Muray*, currently on view at The Frick Art Museum. From March 17 through April 5, visitors can enjoy an extra hour at the Frick every morning, Wednesday through Sunday, 10 a.m. to 5 p.m. The site previously opened to visitors at 11 a.m.

On Tuesday, April 6, 2021, the Frick will return to its regular hours of business for the first time since March 2020, and will be open to the public Tuesday through Sunday, 10 a.m. to 5 p.m. Previously established COVID-19 safety protocols, as well as the museum’s timed ticketing system, will remain in place.

### ON VIEW AT THE FRICK

#### THE FRICK ART MUSEUM

***Frida Kahlo – An Intimate Portrait: The Photographic Albums* | Through May 30**

This exhibition provides rare and moving insight into the personal life of one of the 20th century’s most iconic artists. Through 115 photographs selected from her private albums, *An Intimate Portrait* allows us to see Frida Kahlo (1907–1954) through the eyes of friends, family (including her father, professional

photographer Guillermo Kahlo), and other noted photographic artists like Tina Modotti, Manuel Álvarez Bravo, and Nickolas Muray.

***Frida Kahlo: Through the Lens of Nickolas Muray | Through May 9***

Photographic portraits dating from 1937 to 1946 explore Muray's unique perspective as Kahlo's friend, lover, and confidant, while highlighting Kahlo's deep interest in her Mexican heritage, her life and travels, and the family and friends around her.

***Bouke de Vries: War & Pieces | Through September 5***

A special installation at The Frick Art Museum presents Dutch contemporary artist Bouke de Vries' interpretation of an 18th-century tablescape with a sprawling assemblage of porcelain fragments resembling a nuclear wasteland. A former conservator of art objects, de Vries resurrects broken porcelain shards that would otherwise have been discarded and uses them to create new artworks that tackle both contemporary and historic issues.

***Vanessa German – Reckoning: Grief and Light | Opens March 17***

A multisensory installation of sculpture by Visiting Artist Vanessa German explores the capacity of museums to function as spaces of public reckoning. Three altarpieces created as an elegy to George Floyd, Breonna Taylor, Elijah McClain, and other lives lost at the hands of police, accompanied by selections from a contemporary symphony inspired by the history of Africans enslaved on rice plantations, compose an immersive experience that offers a meditation of grief, love, and social healing.

**THE CAR AND CARRIAGE MUSEUM**

***Cast in Chrome: The Art of Hood Ornaments | Opens April 24***

Over the history of motoring, hood ornaments evolved from the practical (externally mounted radiator caps) to the purely decorative. *Cast in Chrome* explores the relationship between car makes and hood ornament designs, looks at the artists who sculpted these miniature works of art, and examines their decline in popularity.

## MUSEUM ADMISSION AND SAFETY GUIDELINES

### ADMISSION

Admission fees, which grant entrance to both Frida Kahlo exhibitions, are: \$15 for adult non-members; \$13 for seniors/students/military; \$8 for youth 6-16. Children 5 and under are admitted for free.

Members of The Frick Pittsburgh receive free admission. *Bouke de Vries: War & Pieces*, *Reckoning: Grief and Light*, and the Frick's permanent collection, including the Car and Carriage Museum are free to all visitors. Timed tickets are required for entry to the museums and will be available for reservation three days in advance of the visit date. Tickets may be purchased online at [TheFrickPittsburgh.org/tickets](https://TheFrickPittsburgh.org/tickets), or by calling 412-371-0600.

### COVID-19 SAFETY

The Frick requires that all visitors wear a close-fitting face mask and maintain social distancing from those not in their party for the duration of their visit. The Frick maintains established safety precautions on campus including enhanced cleaning procedures, Plexiglass barriers at The Frick Art Museum admission desk and Grable Visitor Center customer service counters, and the provision of hand sanitizer across campus. **Detailed information regarding the Frick's COVID-19 safety guidelines for visitors is available at [TheFrickPittsburgh.org/COVID-19](https://TheFrickPittsburgh.org/COVID-19).**

## ABOUT THE FRICK PITTSBURGH

Located on the estate of 19<sup>th</sup>-century industrialist Henry Clay Frick, The Frick Pittsburgh offers authentic experiences with art, history and nature that inspire and delight. Visitors of all ages and backgrounds are warmly welcomed to explore The Frick Art Museum, offering world-class collections of European art and Chinese porcelain alongside an active schedule of temporary exhibitions; Clayton, the Frick family's French château-style mansion (remodeled by architect Frederick J. Osterling in the 1890s); the Car and Carriage Museum; and a large working greenhouse designed by architects Alden & Harlow—all nestled on six acres of beautifully landscaped lawns and gardens in Pittsburgh's East End. Amenities include an Education Center, the Frick children's playhouse (also designed by Alden & Harlow), The Café at the Frick, and the Grable Visitor Center, which houses the Frick Museum Store. Information about The Frick Pittsburgh is available online at [TheFrickPittsburgh.org](https://TheFrickPittsburgh.org).

**For additional information or images, please contact Kaitlyn Clem, Marketing and Communications Associate, at [KClem@TheFrickPittsburgh.org](mailto:KClem@TheFrickPittsburgh.org) or 412-342-4025.**

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