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For Immediate Release

ADVANCE SCHEDULE OF EXHIBITIONS THROUGH WINTER 2019

PLEASE NOTE: The information provided below is a partial listing and is subject to change. Before publication, please confirm scheduling by calling Media and Marketing Manager, Greg Langel, at 412-342-4075, or by emailing glangel@thefrickpittsburgh.org

PITTSBURGH, PA, January 10, 2017—The Frick Art & Historical Center (The Frick Pittsburgh) announces upcoming exhibitions.

UPCOMING EXHIBITIONS

Elise Adibi: Respiration Paintings

April 15–October 15, 2017

Irving Penn: Beyond Beauty

June 17–September 10, 2017

Undressed: A Brief History of Underwear

October 21, 2017 – January 7, 2018

Isabelle de Borchgrave: Fashioning Art from Paper

October 13, 2018–January 6, 2019

CURRENT EXHIBITIONS

The Frick Collects: From Rubens to Monet

Through May 14, 2017

UPCOMING

Elise Adibi: Respiration Paintings

April 15–October 15, 2017

Site-specific installation in the Greenhouse



Nationally recognized contemporary artist Elise Adibi melds an interest in formal structure with an interest in exploring our connection to nature; at the Frick this will be the basis for an installation in our greenhouse creating a living environment of plants and paintings. The inspiration for this project developed from Adibi's frequent use of plant materials and organic matter in her studio practice. Her paintings often incorporate pigments formulated from plant oils to create a multi-sensory experience of form, color and scent. Adibi will work with the innate characteristics of the greenhouse—making use of the natural light, seasonal changes, and elevated humidity to both display and

transform her artwork. Planned as a series of paintings installed to surround the viewer and coexist with the plants, *Respiration Paintings* explores the interconnection and intimate relationship between art, nature and people. Organized by the Frick Pittsburgh.

Irving Penn: Beyond Beauty

June 17–September 10, 2017

The Frick Art Museum



Irving Penn, *Salvador Dalí*, New York, 1947, Smithsonian American Art Museum, Gift of the artist. Copyright © The Irving Penn Foundation

In a career that spanned nearly seven decades, iconic American photographer Irving Penn (1917–2009) created an enormous body of work. In this retrospective, the full range of his accomplishment is seen in more than 140 photographs including early social realist images, glamorous fashion photographs, insightful portraits, still lifes, nudes, and his late work with found objects. *Irving Penn: Beyond Beauty* provides a compelling overview of the work of one of the twentieth-century's greats, while simultaneously reflecting on some of the century's most enthralling personalities and exploring its social and cultural contrasts.

Irving Penn: Beyond Beauty is organized by the Smithsonian American Art Museum with generous support from ART MENTOR FOUNDATION LUCERNE, Sakurako and William Fisher, The William R. Kenan Jr. Endowment Fund, The Lauder

Foundation – Leonard and Judy Lauder Fund, Edward Lenkin and Roselin Atzwanger, The Robert

and Edgar Mapplethorpe Foundation, Margery and Edgar Masinter, The Margery Masinter Exhibitions Fund, the James F. Petersen Charitable Fund in honor of Tania and Tom Evans, The Bernie Stadiem Endowment Fund, and the Trellis Fund. The C.F. Foundation in Atlanta supports the museum's traveling exhibition program, *Treasures to Go*.

Undressed: A Brief History of Underwear

October 21, 2017 – January 7, 2018

The Frick Art Museum



Cotton and whalebone corset, c.1890, © Victoria and Albert Museum, London

The Frick is pleased to be the exclusive North American venue for this blockbuster exhibition organized by London's Victoria and Albert Museum. Discover the fascinating world of underwear design from the 18th century to the present day in *Undressed*, which takes a serious look at an alluring subject. The exhibition illustrates how undergarments reflect society's changing ideas about the body, morality, and sex, and the intimate relationship between underwear and fashion and its role in molding the body to an always changing fashionable ideal. Organized into thematic sections that explore such ideas as relaxation, revelation, temptation, transformation, and performance—*Undressed* looks at how our undergarments shape our bodies, and reveal things about ourselves. Exhibition organized by the Victoria & Albert Museum, London.

Isabelle de Borchgrave: Fashioning Art from Paper

October 13, 2018–January 6, 2019

The Frick Art Museum



Inside the Brussels studio of Isabelle de Borchgrave

In the fall of 2018 we will present the delightful and astonishing creations of Belgian artist Isabelle de Borchgrave, as the concluding venue of her first U.S. tour. De Borchgrave fashions meticulous, life-size renditions of historic clothing out of artfully painted, pleated, crumpled, and manipulated paper. The exhibition will be a retrospective look at this unusual artist's major projects, and is intended to introduce her work to a wider audience.

Examples from all her major series are included. From life-size replicas of Renaissance Italian gowns to recreations of the fantastical modernist costumes of the Ballet Russes, Isabelle de Borchgrave's work is masterfully crafted and jaw-droppingly beautiful. Her paper sculptures are masterpieces of trompe l'oeil—even upon close inspection it is often difficult to discern that the costumes are made of paper. At the Frick, de

Borchgrave's work will be exhibited throughout the museum, creating a dialogue with the museum's collection. As part of the exhibition, the Frick has commissioned de Borchgrave to create a piece inspired by one of our best-known masterpieces—Peter Paul Rubens' *Portrait of Charlotte- Marguerite de Montmorency, Princess of Condé*. The new sculpture and our Rubens will travel as part of the exhibition tour. The exhibition has been planned in collaboration with the Dixon Gallery and Gardens, Memphis; the Oklahoma City Museum; and the Society of the Four Arts, Palm Beach.

CURRENT

The Frick Collects: From Rubens to Monet

Through May 14, 2017



Peter Paul Rubens, *Portrait of Charlotte-Marguerite de Montmorency, Princess of Condé*, c. 1610. Oil on canvas. Frick Art & Historical Center.

Celebrating the works of fine and decorative art at the heart of the Frick experience—from bachelor purchases by Henry Clay Frick through his daughter Helen's love of early Italian Renaissance art and 18th-century French painting—this exhibition of many of our most significant objects tells the story of the Frick today, and how we have evolved from these founding collectors. Regular visitors to the Frick are familiar with the spectacular Rubens portrait in our collection, and likely know the dazzling Monet that typically hangs in the sitting room at Clayton. *The Frick Collects* features these iconic works and other extraordinary paintings and decorative arts from the collection, as well as more recent acquisitions, like Meissonier's *1806, Jena*. By bringing these works together in our exhibition galleries, we are putting the spotlight on our own collection, and taking the opportunity to tell more of our own stories—both about individual objects and about the Frick as a whole. Accompanying

this exhibition is a new publication—*The Frick Pittsburgh: A Guide to the Collection*—released in fall 2016 by Scala Publishers.

ABOUT THE FRICK PITTSBURGH

Located on the Pittsburgh estate of late-19th-century industrialist Henry Clay Frick, The Frick Pittsburgh is the steward of collections left as a legacy to the people of Pittsburgh by Frick's daughter, Helen Clay Frick. The permanent collections include fine and decorative arts, cars, carriages, historic objects, and buildings.

The Frick experience includes The Frick Art Museum, the Car and Carriage Museum, Clayton, the Frick family Gilded Age mansion, and six acres of beautifully landscaped lawns and gardens. Also included are an Education Center; the Frick children's playhouse and a large working greenhouse (both designed by renowned architects Alden & Harlow), The Café at the Frick, and the Grable Visitor Center, which houses the Frick Museum Store.

GENERAL INFORMATION

The Frick Pittsburgh is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets.

The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday; 10:00 a.m.–9:00 p.m. Friday; and is closed Mondays and major holidays. The public should call 412-371-0600 for information, or visit the Frick online at TheFrickPittsburgh.org.

For additional information or images, please contact Greg Langel, Media and Marketing Manager, at 412-342-4075 or GLangel@TheFrickPittsburgh.org.

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The Frick Art & Historical Center, a museum, historic site and cultural center serves the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.