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For Immediate Release

THE FRICK PITTSBURGH ANNOUNCES

REVIVE, REMIX, RESPOND
CONTEMPORARY CERAMIC ARTISTS AND THE FRICK PITTSBURGH

FEBRUARY 17–MAY 27, 2018

AT THE FRICK ART MUSEUM



Bouke de Vries, *Peacock 1*, 2016, twentieth century Chinese porcelain bird with eighteenth century Chinese porcelain

PITTSBURGH, PA, February 5, 2018—The Frick Pittsburgh in Point Breeze announces that *Revive, Remix, Respond: Contemporary Ceramic Artists and The Frick Pittsburgh* will be presented at The Frick Art Museum beginning February 17, 2018. This exhibition brings an exciting group of works by contemporary ceramic artists to the Frick. Curated by Associate Curator of Decorative Arts, Dawn Brean, *Revive, Remix, Respond* is planned to showcase artists who are breathing new life into the ceramic medium by reinvigorating age-old motifs, processes, and techniques. Twenty artists whose artistic practice is informed by the past were invited to submit work that is inspired by, responds to, or relates to The Frick Pittsburgh's collection. The selected works, all of which will have

distinct connections to the Frick's collection, will make for an engaging installation exploring and illuminating the tensions and dualities between past and present.

The assembled artworks feel simultaneously timeless and familiar yet unexpected. The visual vocabulary borrows from the rich artistic heritage of the 2,000-year-old medium while illuminating diverse issues that range from the contemporary (environmentalism, cross cultural exchange), to the personal (memory, collecting), to the aesthetic (pattern, form, abstraction). The international selection of featured artists includes Bouke de Vries, Stephen Bowers, Paul Scott, Caroline Slotte, Chris Antemann, and Evan Hauser, among others.

Revive, Remix, Respond is organized with Leslie Ferrin of Ferrin Contemporary, and coincides with the 52nd annual conference of the National Council on Education for the Ceramic Arts scheduled in Pittsburgh March 14–17, 2018. It is one of more than 80 exhibitions planned across the region to highlight the accomplishments of ceramic artists. The exhibition will be staged in the French period room at The Frick Art Museum. Admission is free.

REMIX YOUR FRIDAY EXHIBITION PREVIEW

Friday, February 16, 2018

5:30-7:30 p.m.

The Frick Art Museum

The Frick will hold a happy hour event at The Frick Art Museum to celebrate the opening of *Revive, Remix, Respond: Contemporary Ceramic Artists and The Frick Pittsburgh*. Be among the first to see this unique exhibition and hear gallery talks from exhibition curator Dawn Reid Brean and exhibited artist Beth Lipman. *FREE and open to the public. Cash bar.*

ABOUT THE FRICK PITTSBURGH

Located on the Pittsburgh estate of late-19th-century industrialist Henry Clay Frick, The Frick Pittsburgh is the steward of collections left as a legacy to the people of Pittsburgh by Frick's daughter, Helen Clay Frick. The permanent collections include fine and decorative arts, cars, carriages, historic objects, and buildings. The Frick experience includes The Frick Art Museum, the Car and Carriage Museum, Clayton, the Frick family Gilded Age mansion, and six acres of beautifully landscaped lawns and gardens. Also included are an Education Center, the Frick children's playhouse (designed by renowned architects Alden & Harlow), a large working greenhouse (also designed by Alden & Harlow), The Café at the Frick, and the Grable Visitor Center, which houses the Frick Museum Store.

GENERAL INFORMATION

The Frick Pittsburgh is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets. The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday; 10:00 a.m.–9:00 p.m. Friday; and is closed Mondays and major holidays. The public should call 412-371-0600 for information, or visit the Frick online at TheFrickPittsburgh.org.

**For additional information or images, please contact Greg Langel, Marketing and PR Manager,
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