

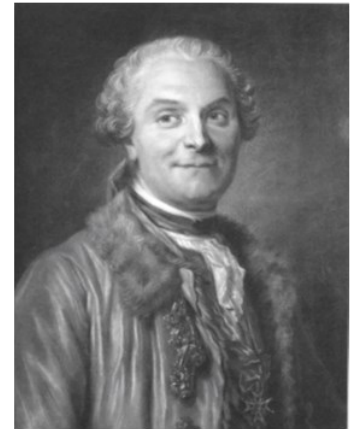
# Who's Who?

A *portrait* is a picture that shows a particular person. This kind of painting or photograph may tell you something about what the person thought or felt. Some artists focus on the face, but others include details of background, clothing, and other objects that tell you more about what the person did. Portraits can reveal a lot about the personalities and history of people who lived even hundreds of years ago.

## Take a look at these five portraits.

See if you can match the pictures to the rhymes, and learn a little more about each person. Fill in your answers in the spaces to the right of each clue.

1. I could be your grandma, so plain at first glance;  
believe it or not, I'm the queen of all France. \_\_\_\_\_
2. In pearls, lace and satin, with hair done up in bows,  
I'm truly a princess, right down to my toes. \_\_\_\_\_
3. I traveled the world to map the equator,  
and wear the big medal I won some years later. \_\_\_\_\_
4. My face ever fierce, my heart never faint,  
I carry the symbols that show I'm a saint. \_\_\_\_\_
5. Excuse me— can't talk now— I must get to work;  
These papers need filing, and where is my clerk? \_\_\_\_\_



A



B



C



D



E

### ANSWERS

1. E (Marie Leszczyńska, Queen of France)
2. B (Charlotte-Marguerite de Montmorency, Princess of Condé)
3. A (Charles-Marie de la Condamine)
4. D (St. Catherine of Alexandria)
5. C (Henry Clay Frick)

### You can see all of these portraits at the Frick!

#### Images

- A. Maurice Quentin de la Tour, French, 1704–1788. *Portrait of Charles-Marie de la Condamine*, 1753. Pastel on paper, Frick Art & Historical Center, 1970.40.
- B. Peter Paul Rubens, Flemish, 1577–1640. *Portrait of Charlotte-Marguerite de Montmorency, Princess of Condé*, c.1610.
- C. Oil on canvas, Frick Art & Historical Center, 1970.49. Théobald Chartran, French, 1849–1907. *Portrait of Henry Clay Frick*, 1896. Oil on canvas, Frick Art & Historical Center, 2004.1.1.
- D. Francesco di Vannuccio (Sienese, c. 1337–1380). *Saint Catherine of Alexandria*, 14th century. Tempera on panels, Frick Art & Historical Center, 1970.35.
- E. Jean-Marc Nattier, French, 1685–1766. *Marie Leszczyńska, Queen of France*, 1753. Oil on canvas, Frick Art & Historical Center, 1977.1.