



NEWS RELEASE

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For Immediate Release

THE FRICK PITTSBURGH REMOVES TIMED TICKETING RESTRICTIONS AND PREPARES TO REOPEN CAFÉ

In an effort to increase accessibility, Point Breeze museum eliminates advance reservation requirement for visitors and reopens beloved amenity

PITTSBURGH, PA, July 26, 2021 – The Frick Pittsburgh will welcome visitors with greater ease beginning Tuesday, July 27 with the discontinuation of its required timed ticketing program, a blanket system instituted by the museum in August 2020. While timed tickets remain available for the exhibition *Sporting Fashion: Outdoor Girls 1800 to 1960*, and are recommended for visitors attending the museum's masks-required hours on Friday and Saturday mornings, advance reservations are no longer a prerequisite. The Frick joins a cohort of museums and cultural institutions, including the Smithsonian, in relaxing timed ticket mandates, and offers free admission to the collection galleries of The Frick Art Museum as well as the Car and Carriage Museum.

Elizabeth Barker, Executive Director of The Frick Pittsburgh comments, "Our experience over the past two months has shown that we can comfortably accommodate a greater number of visitors without requiring them to book their visit in advance. With this further refinement to our ticketing policy, we're responding to those interested in visiting more spontaneously—and without needing to log onto a device before walking through our doors."

Barker continues, "Visitors now have two clear options. Everyone is welcome to visit the Frick without prior arrangements during our traditional open hours, from 10 a.m. to 5 p.m. Tuesday through Sunday. Individuals with heightened health concerns can make a reservation to visit during our special, top-of-the-morning hours when masks are required and capacity is capped at 10% — from 9 a.m. to 10 a.m., Fridays and Saturdays. Whenever people choose to visit, we hope they'll make the most of these glorious summer months by enjoying our exhibitions, programs, gardens, store, and café."

To enhance visitors' experiences, **The Café at the Frick** will reopen to the public on Thursday, July 29, following enhancements made in collaboration with local artisans and designers Tadao Arimoto, Demeatria Boccella, Jennifer Lucchino, Clinton Van Gemert and Wiant Design Works. Upon its reopening, The Café will serve carryout lunch offerings such as soups, salads, and sandwiches, as well as La Prima espresso-based coffee drinks, specialty cocktails, pastries, and kid-friendly snacks from 11 a.m. to 4 p.m., Thursday through Sunday. In the months ahead, the Frick plans to expand The Café's days of operation, and introduce an afternoon tea service and "pop-up" chef's dinners.

MUSEUM OFFERINGS

In addition to the permanent collections at The Frick Art Museum and the Car and Carriage Museum, the following exhibitions and installations are currently on view at the Frick:

Sporting Fashion: Outdoor Girls 1800 to 1960

Through September 26 | The Frick Art Museum

The first exhibition to explore the evolution of women's sporting attire in Western fashion, *Sporting Fashion* looks at the impact of new technologies and evolving social mores on women's clothing for sport, charting the cultural and material developments that allowed women to make their way outdoors.

Admission fees to Sporting Fashion are: \$15 for adult non-members; \$13 for seniors/students; \$8 for youth 6-16. Children 5 and under are admitted for free. Members of The Frick Pittsburgh receive free admission.

Bouke de Vries: War & Pieces

Through September 5 | The Frick Art Museum

A special installation at The Frick Art Museum presents Dutch contemporary artist Bouke de Vries' interpretation of an 18th-century tablescape with a sprawling assemblage of porcelain fragments

resembling a nuclear wasteland. A former conservator of art objects, de Vries resurrects broken porcelain shards that would otherwise have been discarded and uses them to create new artworks that tackle both contemporary and historic issues. *Free admission.*

Vanessa German - *Reckoning: Grief and Light*

The Frick Art Museum

A multisensory installation of sculpture by Artist-in-Residence Vanessa German, *nothing can separate you from the language you cry in*, explores the capacity of museums to function as spaces of public reckoning. Three altarpieces created as an elegy to George Floyd, Breonna Taylor, Elijah McClain, and other lives lost at the hands of police, accompanied by selections from a contemporary symphony inspired by the history of Africans enslaved on rice plantations, compose an immersive experience that offers a meditation on grief, love, and social healing. *Free admission.*

Cast in Chrome: The Art of Hood Ornaments

Through October 31 | Car and Carriage Museum

Over the history of motoring, hood ornaments evolved from the practical (externally mounted radiator caps) to the purely decorative. *Cast in Chrome* explores the relationship between car makes and hood ornament designs, looks at the artists who sculpted these miniature works of art, and examines their decline in popularity. *Free admission.*

Masks-required Hours

Fridays and Saturdays, 9 – 10 a.m.

In order to serve high-risk and vulnerable visitors, the Frick continues provides early hours of reduced capacity admission during which all staff and visitors are required to wear masks and social distance in indoor museum spaces. Timed ticket reservations are encouraged, but not required for this offering.

GENERAL INFORMATION

The Frick Pittsburgh is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets.

The Frick museums are open to visitors 10 a.m.– 5 p.m., while the Frick grounds are open 10 a.m. to dusk, Tuesday – Sunday. For more information, visitors should call 412-371-0600 to speak to a Museum Experience Associate, or visit the Frick online at TheFrickPittsburgh.org.

ABOUT THE FRICK PITTSBURGH

Located on the estate of 19th-century industrialist Henry Clay Frick, The Frick Pittsburgh offers authentic experiences with art, history and nature that inspire and delight. Visitors of all ages and backgrounds are warmly welcomed to explore The Frick Art Museum, offering world-class collections of European art and Chinese porcelain alongside an active schedule of temporary exhibitions; Clayton, the Frick family’s French château-style mansion (remodeled by architect Frederick J. Osterling in the 1890s); the Car and Carriage Museum; and a large working greenhouse designed by architects Alden & Harlow—all nestled on six acres of beautifully landscaped lawns and gardens in Pittsburgh’s East End. Amenities include an Education Center, the Frick children’s playhouse (also designed by Alden & Harlow), The Café at the Frick, and the Grable Visitor Center, which houses the Frick Museum Store. Information about The Frick Pittsburgh is available online at TheFrickPittsburgh.org.

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