

For Immediate Release:

August 30, 2024

Media Contact:

Kaitlyn Clem, Marketing & Communications Manager

media@thefrickpittsburgh.org; 4123424025

Kristin Garbarino, Director of Marketing & Communications

media@thefrickpittsburgh.org, 4123424075

New Artist Educator-in-Residence Khadijat Yussuff Joins The Frick Pittsburgh to Engage *Treasured Ornament* Visitors

PITTSBURGH – The Frick Pittsburgh announced today that it is partnering with Pittsburgh-based artist and educator Khadijat Yussuff to further engage visitors to the museum’s current special exhibition, *Treasured Ornament: 10 Centuries of Islamic Art*. Yussuff is the Frick’s inaugural Artist Educator in Residence.

As Artist Educator in Residence, Yussuff will explore *Treasured Ornament* in conjunction with their own study into West African, specifically Yoruba, Ajami script and the relationship between the Arab world and Africa. They will create educational materials for community education about the exhibition and about their own discoveries during their residency, develop meaningful arts-based programs related to the content featured in *Treasured Ornament*, and instruct student groups during exhibition field trips.

Throughout the run of *Treasured Ornament*, Yussuff will hold four open studio sessions at the Frick, where visitors are invited to observe their learning and creative practice as well as ask questions about the exhibition and their work. Open studio dates will be announced soon.

About Khadijat Yussuff

Khadijat Yussuff (they/them) is a Pittsburgh-based interdisciplinary artist and arts educator raised between Abeokuta, Nigeria and The Bronx, New York. Their work employs modern technologies in music, sculpture, and computer-based fabrication to build interactive expressions of African diasporic ritual and cultures.

About Treasured Ornament

Treasured Ornament: 10 Centuries of Islamic Art illuminates the expertly crafted and exquisitely ornate objects that anchored everyday life in Muslim civilizations in Southwest Asia, Northern Africa, and beyond, including Iran, Egypt, India, Syria, and Turkey. Featuring fine glassware, ceramics, metalwork, painting, weaving, and much more, *Treasured Ornament* evokes the rich history of the Islamic world, and the shared human experiences that bind us, transcending borders and boundaries.

Treasured Ornament was organized by the Huntington Museum of Art in Huntington, West Virginia, and is composed of works and objects from the collection of Drs. Joseph and Omayma Touma. The Toumas, both born and raised in Syria, donated the collection of art to the Huntington museum in an effort to share the works with others and foster a sense of goodwill and community across cultures.

About The Frick Pittsburgh

The Frick Pittsburgh offers authentic experiences with art, history and nature that inspire and delight. Visitors of all ages and backgrounds are warmly welcomed to explore collections of fine and decorative arts, vehicles, historic objects, and buildings – including Clayton, the Frick family home and only intact Gilded Age mansion remaining from Pittsburgh’s Millionaire’s Row – left as a legacy to the people of Pittsburgh by Helen Clay Frick, daughter of noted industrialist and art collector Henry Clay Frick. Alongside these treasures, the Frick offers an active schedule of temporary exhibitions and programs on our 10-acre garden campus in the heart of Pittsburgh’s East End. Information about The Frick Pittsburgh is available online at TheFrickPittsburgh.org.

A headshot of Yussuff is available for use [here](#). For additional information or images, please contact Kaitlyn Clem, Marketing and Communications Manager, at Media@TheFrickPittsburgh.org or 412-342-4025.

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