



NEWS RELEASE

Contact: Kaitlyn Clem
Marketing and Communications Associate
412-342-4025
KClem@TheFrickPittsburgh.org

For Immediate Release

**Special Events and Programs
offered by The Frick Pittsburgh in conjunction
with the exhibition**

Maker & Muse

WOMEN AND EARLY TWENTIETH CENTURY ART JEWELRY

PITTSBURGH, PA, February 2, 2020 – The Frick Pittsburgh is pleased to offer an array of exciting and engaging programs in conjunction with the special exhibition *Maker & Muse: Women and Early Twentieth Century Art Jewelry*, on view at The Frick Art Museum February 15 – May 10, 2020. All programs are held at The Frick Art Museum unless otherwise noted. To register for programs, please visit TheFrickPittsburgh.org or call 412-371-0600.

Exhibition: *Maker & Muse: Women and Twentieth Century Art Jewelry*

February 15 – May 10, 2020

Tuesday – Sunday, 10:00 a.m. – 5:00 p.m.; open Fridays until 9:00 p.m.

Admission: Frick members: Free; Adults: \$15; Seniors/Students/Military: \$13; Youth 6-16: \$8; Youth 5 and under: Free

Featuring exquisite examples of beauty and craftsmanship by makers such as Louis Comfort Tiffany, René Lalique, and Charlotte Newman, *Maker & Muse* celebrates the impact of women on the innovative and imaginative jewelry of the early 1900s. This exhibition examines variations in themes, forms, and interests among the English arts and crafts movement, French Art Nouveau, the *Jugendstil* (youth style) of Austria and Germany, and American regional makers in New York and Chicago.

Women are a significant part of this story, not only as the market for jewelry, but as makers and as inspiration. The Art Nouveau movement, in particular, was fascinated with the female form as a design element in the guise of fairies, nymphs, and dangerously alluring sirens and mermaids.

This exhibition also features examples of related decorative arts, and explores the social context of women taking a larger, more modern role in the workplace and on the cultural stage.

Maker & Muse: Women and Early Twentieth Century Art Jewelry was organized by the Richard H. Driehaus Museum and is toured by International Arts & Artists, Washington, DC.

The Pittsburgh presentation of this exhibition is made possible by The Richard C. von Hess Foundation. Additional support is provided by Henne Jewelers.

Docent-led Tours of *Maker & Muse: Women and Twentieth Century Art Jewelry*
Wednesdays, Thursdays, Saturdays and Sundays at 2:00 p.m. beginning February 15
Free with exhibition admission

Docent-led tours of *Maker & Muse: Women and Twentieth Century Art Jewelry* are available on Wednesdays, Thursdays, Saturdays and Sundays at 2:00 p.m. Groups of five or more must schedule a separate, guided tour two weeks in advance at a cost of \$16 per person.

Gallery Talks: *Maker & Muse*
Fridays, 2:00 – 2:15 p.m. beginning February 21
Free with exhibition admission

Join us for 15-minute talks, free with exhibition admission held every Friday during the run of *Maker & Muse: Women and Twentieth Century Art Jewelry*. Led by Frick education and curatorial staff, these gallery glimpses offer insight into a variety of exhibition-related subjects, themes and ideas. Visit TheFrickPittsburgh.org for gallery talk topics.

Gallery Conversations with Guest Labelists
Tuesday, February 25, 7:00 p.m.

Hear from artists, makers, and writers who offered their perspectives as exhibition labelists.
\$10 members and students; \$15 non-members and guests; refreshments included. Advance registration and pre-payment required.

Educator Workshop: *Maker Culture in the Classroom*
Saturday, February 29, 9:00 a.m. – 3:00 p.m.
Education Center

Explore maker culture and how it can revolutionize students' understanding of curriculum across all ages and content areas. Eligible attendees will receive six (6) Act 48 hours, a free one-year teacher membership, and a field trip for 25 students to the Frick.

\$12 members; \$15 non-members and guests; \$10 students.

On the Make: Maker Day at the Frick

Saturday, March 21, 11:00 a.m. – 3:00 p.m.

Panel Discussion, 3:00 p.m.

Meet and chat with local jewelry artists; stay for an artist panel discussion on what it means to be a maker today.

Pre-registration required for panel discussion only. \$12 members; \$15 non-members and guests; \$10 students.

Electricity: Songs from the Time of Tiffany

Wednesday, March 25, 7:00 p.m.

Join us for a concert of songs charting the dominant themes of the era of designer Louis Comfort Tiffany.

\$20 members; \$30 non-members and guests; \$25 students; exhibition admission and one glass of wine included. Advance registration and pre-payment required. Doors open at 6:00 p.m.

Find Your Muse: A Jewelry-Making Workshop

Sunday, April 5, 12:30 – 4:30 p.m.

Education Center

Led by award-winning Swarovski designer Caito Amorose. No experience necessary!

\$50 members; \$65 non-members; materials and refreshments included. Advance registration and pre-payment required.

Ekphrasis: Poetry Meets Art

Tuesday, April 7, 6:30 – 8:30 p.m.

Hear celebrated local poets and student finalists of the Frick Ekphrasis Poetry Contest read commissioned work in response to *Maker & Muse*.

Free; exhibition admission included. Advance registration required.

Musings with Pittsburgh Ballet Theatre

Tuesday, April 14, 7:00 p.m.

A conversation with costumier Janet Campbell exploring the connection between *Maker & Muse* and PBT's upcoming production of Balanchine's *Diamonds*.

\$10 members; \$20 non-members and guests; \$15 students; exhibition admission included. Advance registration and pre-payment required. Doors open at 6:00 p.m.

Maker & Muse Curator's Lecture

Wednesday, April 22, 7:00 p.m.

Exhibition curator Elise Zorn Karlin will offer an expert look into *Maker & Muse*.
Free; exhibition viewing, reception, and book signing included. Advance registration required.

ABOUT THE FRICK PITTSBURGH

Located on the Pittsburgh estate of late-19th -century industrialist Henry Clay Frick, The Frick Pittsburgh is the steward of collections left as a legacy to the people of Pittsburgh by Frick's daughter, Helen Clay Frick. The permanent collections include fine and decorative arts, cars, carriages, historic objects, and buildings. The Frick experience includes The Frick Art Museum, the Car and Carriage Museum, Clayton, the Frick family Gilded Age mansion, and six acres of beautifully landscaped lawns and gardens. Also included are an Education Center, the Frick children's playhouse (designed by renowned architects Alden & Harlow), a large working greenhouse (also designed by Alden & Harlow), The Café at the Frick, and the Grable Visitor Center, which houses the Frick Museum Store. 5

GENERAL INFORMATION

The Frick Pittsburgh is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets. The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday; 10:00 a.m.–9:00 p.m. Friday; and is closed Mondays and major holidays. The public should call 412-371-0600 for information, or visit the Frick online at TheFrickPittsburgh.org.

For additional information or images, please contact Kaitlyn Clem, Marketing and Communications Associate, at 412-342-4025 or KClem@TheFrickPittsburgh.org

###