



## NEWS RELEASE

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For Immediate Release

**SPECIAL EVENTS AND PROGRAMS  
OFFERED BY THE FRICK ART & HISTORICAL CENTER  
IN CONJUNCTION WITH THE EXHIBITION**

***STORIED PAST: FOUR CENTURIES OF FRENCH DRAWINGS  
FROM THE BLANTON MUSEUM OF ART***

PITTSBURGH, PA, January 20, 2011—A variety of programs are offered in conjunction with the current exhibition at The Frick Art Museum. *Storied Past: Four Centuries of French Drawings from the Blanton Museum of Art* is on view February 5–April 17, 2011.

Friday, February 4, 2011

**Opening Celebration:**

*Storied Past: Four Centuries of French Drawings from the Blanton Museum of Art*

6:00–8:00 p.m.

The Frick Art Museum

\$10 members; \$12 non-members and guests

Join the Frick for a wine and hors d'oeuvres reception to celebrate the opening of *Storied Past: Four Centuries of French Drawings from the Blanton Museum of Art*. Call 412-371-0600 for reservations.

Saturday, February 5–April 17, 2011

**Exhibition:**

*Storied Past: Four Centuries of French Drawings from the Blanton Museum of Art*

The Frick Art Museum

Tuesday – Sunday, 10:00 a.m. – 5:00 p.m.

Free admission

Featuring 56 drawings produced over a 400-year period, this exhibition includes works by Jean-Baptiste Greuze (1725–1805), François Boucher (1703–1770) and Nicolas Lancret (1690–1743), among others,

with the 19th century represented by choice sheets from artists such as François-Marius Granet (1775–1849), Théodore Rousseau (1812–1867), Jean-Louis Forain (1852–1931), Théophile Alexandre Steinlen (1859–1923), and others whose work reflects shifts in the approach to drawing in the modern era. The full scope of drawing and its uses is represented, from preliminary sketches, compositional studies and figure studies to finished drawings. Especially rich in 17th- and 18th-century drawings, the exhibition illustrates the rise to dominance of the Académie royale de peinture et de sculpture as one of the most dominant cultural and political institutions in Europe. Organized from the Blanton Museum of Art's impressive collection, the drawings have received fresh scholarly attention and are examined in detail in the accompanying catalogue. The exhibition finds a perfect counterpart in the Frick's permanent collection. On view at The Frick Art Museum are paintings by Jean-Marc Nattier (1685–1766), Nicolas Lancret, Jean-Baptiste Pater (1695–1736), François Boucher, Hubert Robert (1733–1808), and Nicolas-Bernard Lépicié (1735–1784), along with examples of decorative arts from the period, providing for a richer understanding of the 18th century in particular.

*Storied Past: Four Centuries of French Drawings from the Blanton Museum of Art* is organized by the Blanton Museum of Art at the University of Texas at Austin.

Support for the exhibition is provided by Continental Airlines and the Still Water Foundation.

Saturday, February 5–Sunday, April 17, 2011

**Frick Art Museum Tours of *Storied Past: Four Centuries of French Drawings from the Blanton Museum of Art***

Wednesdays, Saturdays and Sundays at 2:00 p.m.

The Frick Art Museum

Free

Docent-led tours of *Storied Past: Four Centuries of French Drawings from the Blanton Museum of Art* are available Wednesdays, Saturdays and Sundays at 2:00 p.m. Groups of five or more are requested to schedule a private tour at an alternate time. Private group and permanent collection tours cost \$5 per person, and reservations must be made one to two weeks in advance. Call 412-371-0600, 9:00 a.m.–5:00 p.m., Monday–Sunday.

Fridays, February 11–April 15, 2011

**Friday Features Gallery Talks**

Fridays, February 11–April 15, 2011

2:00 p.m.

The Frick Art Museum

Free

Discover the works in *Storied Past: Four Centuries of French Drawings from the Blanton Museum of Art* through these brief weekly gallery talks highlighting subjects related to the exhibition. Meet in the galleries at 2:00 p.m. on Fridays for free, 15-minute gallery talks.

Gallery talk topics change monthly:

- ***French Drawings and the Frick Collection***

**Fridays, March 4, 11, 18, and 25**

2:00–2:15 p.m.

The Frick Art Museum

Both Henry Clay Frick and his daughter Helen Clay Frick were immensely interested in collecting French art. Through this short talk, discover some of the many connections between this exhibition and the permanent collection at the Frick, and in doing so, gain new perspective on the Fricks' tastes and fascinations.

- ***Drawing: “The Soul of Painting”***

**Fridays, April 1, 8 and 15**

2:00–2:15 p.m.

The Frick Art Museum

While drawing has long been appreciated as its own medium, it has also been viewed as an essential element in painting. Join us in the galleries to gain a deeper understanding of this concept which, articulated by Charles-Antoine Jombert in 1648 when he wrote, “Drawing is the soul of painting,” became a fundamental principle in the French Royal Academy.

Thursday, March 31, 2011

**Art at Noon: *French Drawings and Royal Ambitions for European Artistic Excellence***

**Aaron Sheon, PhD, Professor Emeritus, University of Pittsburgh**

12:00 p.m.

The Frick Art Museum

Free

Take in some art during your lunch hour as scholar Aaron Sheon shares insights into the early rivalry between France and Italy to develop artists' education and skills—and the echoing political implications of this heightened knowledge. In a presentation rich with images, learn how the French grew out of provincial/late medieval thinking to generate vanguard tendencies that contributed much later to the downfall of the monarchy during the French Revolution—as well as to the restructuring of the French Royal Academy in the 19<sup>th</sup> century.

Wednesday, April 6, 2011

**Adult Workshop: *Hand, Eye, Body, and Line—Figure Drawing in the Galleries***

6:30–9:30 p.m.

The Frick Art Museum

\$20 members; \$25 non-members and guests.

Adults working at all experience levels are welcome at this gallery-based drawing workshop focused on figure drawing. After an intimate study of figure drawings in the exhibition, participants will have the

opportunity to hone their technique sketching a live model. All materials will be provided. Advance registration and pre-payment required.

Saturday, April 9, 2011

**Act 48 Teacher Workshop:**

*Now You're Speaking My Language—Reinforcing Learning Among the Multiple Intelligences*

9:30 a.m.–3:00 p.m.

The Frick Art Museum, Lexington Education Center

\$12 teacher members; \$16 non-members; includes boxed lunch

This workshop is designed to help world language teachers, as well as other teachers in the arts and humanities, explore and grow in using Multiple Intelligence Theory to broaden and deepen learning in their disciplines. Museum-based and collaborative activities will offer inspiration and encourage creativity in planning new approaches to reaching all types of learners. Advance registration and pre-payment required. Call 412-205-2022.

Thursday, April 14, 2011

**Film at Noon: *Marie Antoinette* (2006)**

12:00 p.m.

The Frick Art Museum

Free

Directed by Sofia Coppola and filmed with special permission from the French government in the Palace of Versailles, this lush biopic of the beautiful yet reviled Queen of France (Kirsten Dunst) is a work of art itself. Combining the scenery and Oscar-winning costuming of the 18<sup>th</sup> century with a hip modern soundtrack, Coppola offers an impressionistic portrait of the woman who became symbolic of the extravagance of the monarchy and who, during the French Revolution, would be imprisoned and beheaded by her own subjects. 123 minutes.

**EXHIBITION ORGANIZATION AND SUPPORT**

*Storied Past: Four Centuries of French Drawings from the Blanton Museum of Art* is organized by the Blanton Museum of Art at the University of Texas at Austin.

Support for the exhibition is provided by Continental Airlines and the Still Water Foundation.

**GENERAL INFORMATION**

The Frick Art & Historical Center is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets. The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday and closed Mondays and major holidays. Admission to The Frick Art Museum, Car and Carriage Museum, Greenhouse, and Playhouse is free. Docent-led tours of *Storied Past* are available free of charge on Wednesdays, Saturdays, and Sundays at 2:00 p.m. Groups of five or more and those interested in scheduling a tour of the permanent collection

are requested to schedule a private tour at an alternate time. The cost for group tours of the exhibition and permanent collection is \$5 per person, and reservations must be made one to two weeks in advance. Call 412-371-0600, 9:00 a.m. – 5:00p.m., Monday—Sunday.

**For additional information or images, please contact Greg Langel, Media and Marketing Manager,  
at 412-371-0600 ext. 524 or GLangel@TheFrickPittsburgh.org.**

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*The Frick Art & Historical Center, a museum, historic site and cultural center, serves the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.*