



NEWS RELEASE

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For Immediate Release

***VAN GOGH, MONET, DEGAS* SETS ALL-TIME EXHIBITION ATTENDANCE RECORD AT THE FRICK PITTSBURGH**

PITTSBURGH, PA, August 8, 2018—The Frick Pittsburgh announces that *Van Gogh, Monet, Degas: The Mellon Collection of French Art from the Virginia Museum of Fine Arts* was visited by nearly 48,000 people during its recent presentation at The Frick Art Museum—far more than any exhibition in the institution’s history.

“We are thrilled to have had the opportunity to present Paul and Bunny Mellon’s remarkable collection of French art for so many people to experience in Pittsburgh,” said Frick Executive Director Robin Nicholson. “By all calculations, *Van Gogh, Monet, Degas* is the best attended exhibition the Frick has ever presented, and we are grateful for the generous support of the Richard King Mellon Foundation and the Allegheny Foundation for making the Pittsburgh presentation of this exhibition possible.”

The exhibition, which was on view at the Frick from March 17 through July 15, 2018, featured more than 70 masterpieces collected by Pittsburgh-born collector and philanthropist, Paul Mellon (1907–1999), included three paintings by Vincent van Gogh, four paintings by Claude Monet, and ten works by Edgar Degas—including the artist’s most famous sculpture, *The Little Dancer*, which was an audience favorite in Pittsburgh.

The Frick is currently preparing for its next exhibition, *Isabelle de Borchgrave: Fashioning Art from Paper*. Opening on October 13, 2018, this exhibition features meticulously crafted and astonishingly beautiful life-size paper sculptures based on historic clothing, created completely from artfully painted, pleated, crumpled, and manipulated paper by contemporary artist, Isabelle de Borchgrave (Belgian, born 1946). Following the popular exhibitions, *Killer Heels: the Art of the High-Heeled Shoe* (2016) and *Undressed: A History of Fashion in Underwear* (2017), *Isabelle de Borchgrave: Fashioning Art from Paper* is the third installment in a series of fashion-focused exhibitions at the Frick, which have been very well attended and have attracted many new visitors to the Point Breeze museum. *Isabelle de Borchgrave: Fashioning Art from Paper* will remain on view at The Frick Art Museum through January 6, 2019.

In the summer of 2019, the Frick will present another important facet of the Mellon collection. *A Sporting Vision: The Paul Mellon Collection from the Virginia Museum of Fine Arts* includes more than 80 paintings that collectively transport the viewer to the English countryside, and give an in-depth immersion in the English country pursuits that the Pittsburgh-born Paul Mellon loved. The exhibition features a special section devoted to the incomparable work of famed horse and animal painter George Stubbs (1724–1806), who studied the anatomy of the horse with the same care and curiosity that drove Renaissance artists to study human anatomy. A fascinating exploration of the activities and rituals surrounding horseracing, hunting, fishing, travel, and other English country pastimes, *A Sporting Vision* also touches on larger themes related to Enlightenment-era scientific inquiry, class structure, industrialization, and the development of roadways and transportation. Beginning in around 1700 and spanning more than 200 years, the enduring appeal and beauty of rural life is reflected in these paintings, which often feature specific portraits of beloved horses, dogs, and their owners who commissioned the works. *A Sporting Vision* is organized by the Virginia Museum of Fine Arts.

ABOUT THE FRICK PITTSBURGH

Located on the Pittsburgh estate of late-19th-century industrialist Henry Clay Frick, The Frick Pittsburgh is the steward of collections left as a legacy to the people of Pittsburgh by Frick's daughter, Helen Clay Frick. The permanent collections include fine and decorative arts, cars, carriages, historic objects, and buildings. The Frick experience includes The Frick Art Museum, the Car and Carriage Museum, Clayton, the Frick family Gilded Age mansion, and six acres of beautifully landscaped lawns and gardens. Also included are an Education Center, the Frick children's playhouse (designed by renowned architects Alden & Harlow), a large working greenhouse (also designed by Alden & Harlow), The Café at the Frick, and the Grable Visitor Center, which houses the Frick Museum Store.

GENERAL INFORMATION

The Frick Pittsburgh is located at 7227 Reynolds Street in Pittsburgh's Point Breeze neighborhood. Free parking is available in the Frick's off-street lot or along adjacent streets.

The Frick is open 10:00 a.m.–5:00 p.m., Tuesday–Sunday; 10:00 a.m.–9:00 p.m. Friday; and is closed Mondays and major holidays. The public should call 412-371-0600 for information, or visit the Frick online at TheFrickPittsburgh.org.

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