



NEWS RELEASE

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THE FRICK PITTSBURGH'S WORLD-CLASS COLLECTION HIGHLIGHTED IN NEW EXHIBITION AND BOOK

***The Frick Collects: From Rubens to Monet* interprets and highlights more than a century of collecting**

PITTSBURGH, PA, December 8, 2016—The Frick Art & Historical Center (The Frick Pittsburgh) is currently presenting the first exhibition in eight years to focus exclusively on its permanent collection. On view through May 14, 2017 at The Frick Art Museum, *The Frick Collects: From Rubens to Monet* celebrates the works of fine and decorative art at the heart of the Frick experience. Admission is free.

Designed to bring renewed attention to the depth and breadth of the Frick's collection—from bachelor purchases by Henry Clay Frick, through his daughter Helen's work to ensure the creation of The Frick Art Museum and the preservation of Clayton, and to more recent museum acquisitions, *The Frick Collects: From Rubens to Monet* features many of the museum's most significant objects and tells the story of the Frick today and how it has evolved from its founding collections.

Accompanying *The Frick Collects: Rubens to Monet* is a new 120-page guide to the collection, produced in collaboration with Scala, specialists in museum publications. *The Frick Pittsburgh, A Guide to the Collection* is the first publication since 1993 to focus on The Frick Pittsburgh's permanent collection.

Featuring an introduction by Frick Director Robin Nicholson and contextual essays by Director of Curatorial Affairs Sarah Hall and Associate Curator of Decorative Arts Dawn Reid Brean, it is available for purchase at [The Frick Museum Store](#) for \$16.95 retail (\$15.26 for members). The accompanying publication is generously underwritten by The Richard C. von Hess Foundation.

Frick Director Robin Nicholson comments, “Regular visitors to the Frick are familiar with the spectacular Rubens portrait that is regularly on view at The Frick Art Museum and likely know the dazzling Monet that typically hangs in the sitting room at Clayton. *The Frick Collects* features these iconic works and other extraordinary paintings and decorative arts from the collection, as well as more recent acquisitions, such as Meissonier’s *1806, Jena*. By bringing these works together in our exhibition galleries, we are putting the spotlight on our own world-class collection, and taking the opportunity to tell more of our own stories—both about individual objects and about the Frick as a whole.”

ABOUT THE EXHIBITION

The Frick Collects: From Rubens to Monet is composed of 42 paintings, 26 decorative arts pieces, nine pieces of furniture, six works on paper, and three examples of sculpture, and is organized by acquisition date, allowing visitors to perceive the development of the collection, from Henry Clay Frick’s earliest purchases to recent museum acquisitions. Thematic sections include: *From Apartment to Starter Home: The Collecting Begins*, covering the years 1881 to 1892; *The Confident Collector*, encompassing purchases made through the 1890s to around 1906; *Collecting with Ambition*, which includes important purchases made from other collections and covers the years when Frick was purchasing with the intention of creating a public gallery; *Her Father’s Daughter*, which elucidates Helen Clay Frick’s collecting interests; and, *Expanding the Legacy*, which includes the establishment of The Frick Art Museum and acquisitions made since the museum’s founding.

ABOUT THE FRICK PITTSBURGH

Located on the Pittsburgh estate of late-19th-century industrialist Henry Clay Frick, The Frick Pittsburgh is the steward of collections left as a legacy to the people of Pittsburgh by Frick’s daughter, Helen Clay Frick. The permanent collections include fine and decorative arts, cars, carriages, historic objects, and buildings. The Frick experience includes The Frick Art Museum, the Car and Carriage Museum, Clayton, the Frick family Gilded Age mansion, and six acres of beautifully landscaped lawns and gardens. Also included are an Education Center; the Frick children’s playhouse and a large working greenhouse (both

designed by Alden & Harlow); The Café at the Frick; and the Grable Visitor Center, which houses the Frick Museum Store. Information is available online at TheFrickPittsburgh.org.

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The Frick Art & Historical Center, a museum, historic site and cultural center serves the public through preservation, presentation, and interpretation of the fine and decorative arts and historically significant artifacts for all residents of and visitors to Western Pennsylvania.